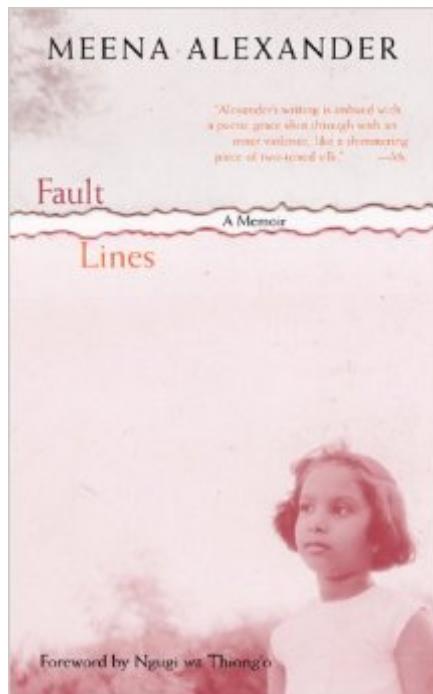


The book was found

Fault Lines: A Memoir (2nd Edition) (The Cross-Cultural Memoir Series)



Synopsis

Passionate, fierce, and lyrical, Meena Alexander's memoir traces her evolution as a postcolonial writer from a privileged childhood in India to a turbulent adolescence in the Sudan and then to England and New York City. In this tenth-anniversary edition of *Fault Lines*, this Alexander challenges the assumptions of life as a South Asian American woman writer in a post-9-11 world. With poetic insight and an honesty that will galvanize readers—both familiar and new—Alexander reveals her difficult recovery from a long-buried childhood trauma that revolutionizes the entire landscape of her memory: of her family, of her writing process and the meaning of memoir, and of her very self, now and before.

Book Information

Series: The Cross-Cultural Memoir Series

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Customer Reviews

As a student and a poet, I was first introduced to Meena Alexander when I was reading an example of what to expect on an Ap test (in English). I started to actually pay attention and read through the diction and syntax to see what lay beneath, and what I say was magnificent. This book is a collectors piece for psychologists and the common person. After all, who has not asked "Who am I?" This book answers that question for Meena, and if you read it yourself, it may provide a simple answer as well. But don't count on it, for *Fault Lines* shows us the confliction through conflicting images an example of Humanity itself.

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